"...a delightfully spent hour of the funkiest, wildest yet cool, intimate and caressing jazz vou've heard in ages' iwvibe.com

"a sound that sounds like it was burnished on the road and in the clubs, this is a smoking crew that knows how to pack them in"

Midwest Record

...a profusion of fast paced notes that dance all over ... There's not a had tune in the hunch. The Baltimore Jazz Alliance

THE GRASSO PHIL RAVITA GREG SMALL DENING PURGES AND A CONTROLLED TO SKIP GRASSO PHIL RAVITA GREG SMALL DENING PURGES.



The Grasso-Ravita Jazz Ensemble's debut CD Jagged Spaces is a nine disc collection of original compositions written by members of the band and as founding Skip Gross member states, "We challenge ourselves on a daily basis to define a more personal language within the tradition of Jazz, a tradition which we love, respect, and devote our lives to."

A few of therse finely crafted and honed treasures include the leaping intervals of the title track' to bassist and co-founder of the ensemble Phil Ravita's imagery and observations in "Blue Sunshine" and "Chasing Shadows". Pianist Greg Small's "Circles" provides an ethereal melody while guitarist Grasso's "The Homecoming" gives

JAGGED SPACES

Benny Russell tenor saxophone, soprano saxophone

Skip Grasso guitar

Greg Small piano

Nuc Vega drums

Phil Ravita acoustic bass and electric 6-string bass

- 1. JAGGED SPACES 6:46 (Skip Grasso, BMI Music Publishing)
- 2. HER LIFE INCOMPLETE 5:32 (Skip Grasso, BMI Music Publishing)

3. SONGHAI 6:51

(Benny Russell, ASCAP Music Publishing [Nguzo Saba Publishing])

- 4. BLUE SUNSHINE 6:45 (Phil Ravita, BMI Music Publishing)
- 5.CIRCLES 8:09

(Greg Small, BMI Music Publishing)

- 6. ALL ABOUT CYNTHIA 7:57 (Benny Russell, ASCAP Music Publishing [Nguzo Saba Publishing])
- 7. LATIN FOR LEANDRO 9:06 (Skip Grasso, BMI Music Publishing)
- 8. THE HOMECOMING 4:56 (Skip Grasso, BMI Music Publishing)
- 9. CHASING SHADOWS 4:28 (Phil Ravita RMI Music Publishing)

Produced by Skip Grasso and Phil Ravita

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